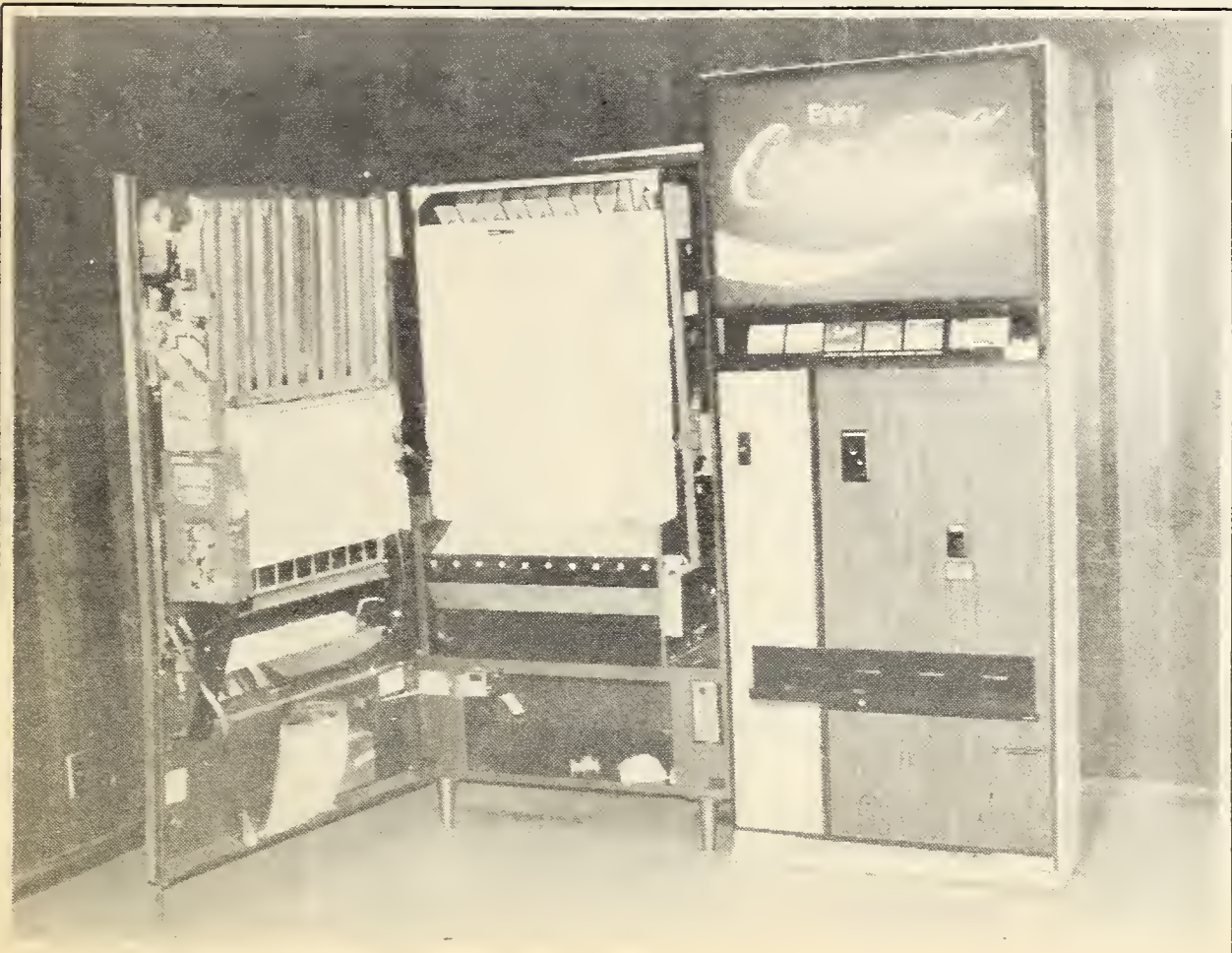


Curriculum revisions studied



Vending Vandalism

The vending machines in Hammerman Hall have been vandalized and robbed twice in recent incidents. Police are investigating the latest incident, which occurred sometime late last Friday night or early Saturday morning.

Hearing held on fate of Butler field

"The Administration and the Student Life Commission has presented the construction of Butler Field based upon a premise with which we do not agree," said Faith Finamore, on behalf of those students opposed to construction of 69 parking spaces, 6 tennis courts, and 1 basketball court on Butler Field. Miss Finamore was just one of eight students making a formal presentation in front of the Student Life Commission open hearing held November 18, 1980 during activity period in Jenkins Forum.

Miss Finamore stated that the students' premise is squared on the belief that preservation of the last "natural turf field for unscheduled, general student use is essential" and that "a balancing test is at hand: construction of 69 parking spaces, 6 tennis courts, and 1 basketball court versus irreparable destruction of the last natural turf field at Loyola College, the Evergreen Campus." Furthermore, four alternative plans of action were recommended: 1) four tennis courts placed behind Millbrook House and 69 parking spaces to be built around the perimeter of Butler Field with the field intact; 2) four courts placed atop the new College Center

structure, once again allowing the 69 spaces to be built and the field left intact; 3) an underground parking garage to be built under the existing three tennis courts behind the Jesuit Residence with an additional court to be built behind Jenkins Hall. If needed the 69 spaces could be built but the field left intact; and 4) reorganization of existing parking lots into compact cars lots providing additional spaces and stronger encouragement of carpooling.

Miss Finamore did not stand alone. Following her segment, Kevin Michno ('82) spoke on behalf of intramural sports' use of Butler Field. He referred to the Field as "a neutral territory where both residents and commuters come together to practice their intramural sport." He said the field was a necessity for the practices for his intramural softball team.

Tom "Huck" Finn spoke next representing the interests of those students who wanted the field to remain as the location for pick-up games and recreational activities. He quoted observation figures for Butler Field use between September 19- October 15, citing that "170 people had been active on Butler Field engaging in such things as running, playing frisbee, catch, football, rugby, and reading."

Mr. Finn also stated the consequences of a loss of open space such as Butler Field. "I know for a fact that if guys don't have a field to play on at eleven o'clock Saturday morning, they'll just go get a keg and drink in the afternoon instead of playing some sport."

Bill Westdyk followed Mr. Finn's talk by representing Marathon Football, both as a player and a coach for the women's team. He quoted a number of 40 women participants on this year's team. Both the men's and women's teams enjoyed success: the men's team placed first in overall points scored; the women's team placed second in the championship game. Mr. Westdyk credited the success to the use of Butler Field as a practice area. "Without Butler Field we wouldn't have fielded a team. We wouldn't have had a place to practice." Mr. Westdyk also cited an advantage of Marathon Football as the opportunity for women not involved in an inter-collegiate sport to participate in physical activity.

Jamie Caulfield ('81) spoke on behalf of the Rugby Club. He stated that some of the best times he had spent at Loyola took place on Butler Field. The use of the

cont. on pg. 3

Loyola's longest running drama gives it another shot

by T.R. Evans

A debate has been going on for several years about the 4-1-4 curriculum and whether it meets the needs of present day Loyola.

Last Thursday the Committee On Undergraduate Studies (COUS), formerly the Committee On Day Division Studies (CODDS), met to finalize its discussion of the future of Loyola's curriculum.

Topics of discussion included a report, supposedly reflective of what the former CODDS had accomplished in the last two years, and a timetable for implementing any changes/improvements which may be necessary.

The thirty-five page report, prepared by Dean McGuire, went over various aspects of the 4-1-4 program, how the committee might improve that system, and the 5-5 curriculum.

One possible improvement mentioned is adding upper division core courses for "integration of the student's learning experiences." The report states "This proposal does not seem possible within the present 4-1-4 curriculum. It is a definite possibility within a 5-5 curriculum."

At the outset of the meeting it was made clear that this report needed to be edited. Several of the committee members complained of the negativeness of the report and that it reflected biases of certain individuals. To resolve this debate over the report, a motion was passed calling for those who had been on CODDS the past two years to review the report and make any necessary changes. A consensus will come out of those changes and a final report will be the starting point for a joint committee of COUS and the College Council.

Prior to this resolution, however, the report had been submitted to the College Council. Dr. Varga, proxy for Dr. Wolfe on COUS, objected to the submission of a report to the Council, when COUS had neither edited nor approved of the report.

Dean McGuire claimed that he made it perfectly clear to the Council that this was not the official report from COUS. He said the only reason he submitted it to the Council was so that in joint committee with COUS, the Council would be aware of

the topics that were thoroughly discussed by the former CODDS.

Dr. Scheye, President of Academic Affairs and Chairman of the College Council, thought it was "entirely appropriate" for Dean McGuire to submit the report of COUS. He went on to say that Dean McGuire's position on the curriculum is well known and any biases resulting from this position are easily distinguishable in the report.

Also proposed and passed by COUS was a timetable for implementation of any improvements to the Loyola curriculum. However, this too had been previously submitted to the College Council.

As the timetable now stands, no curriculum changes would be instituted until the fall of 1982. Between now and next April, when the College Council decides on what improvements will be made, COUS will edit the curriculum report, COUS and the College Council will jointly review the curriculum report, town meetings will be held with the students and faculty, and finally the joint committee (COUS + College Council) will discuss the results of the town meetings.

Dr. Scheye commented that the College Council's passage of the timetable was "a way of saying to COUS that it was time to bring the

cont. on pg. 3



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See Bill Burke RAC Chairman for any further details.

Evaluations shunned by faculty

by Roslyn Sassani

The appearance of exam schedules and registration catalogues signals the final weeks of the fall semester are approaching. Another sign of the end of the fall term is the faculty evaluations that students have been filling out in each of their courses.

That is, if their instructors allow the evaluations to be handed out.

Sue Godbehere, Vice President for Academic Affairs, whose duty it is to coordinate the faculty evaluations, explained that only a little more than half the instructors permit their students to evaluate them.

In order to remedy this situation, she and her committee have tried to make the questions more valid. "We had complaints that the questions weren't valid because each semester they were changed. So now, we're going to try and change them less."

George Andrews, ASLC President, added that all the questions were thoroughly investigated by a Faculty Affairs Committee. The result was a more uniform set of questions. "Now the faculty will see them (the evaluations)

as legitimate and use them," he predicts.

The purpose of the evaluations is a dual one, according to Godbehere. "It is for students and teachers both: for students to make judgements on and get ideas about teachers, and for teachers to make improvements," she explained.

Most students think that it is a good idea to evaluate their teachers, feeling that the final summaries, condensed from their answers and provided in the Faculty Evaluations booklet, portray an overall picture of what to expect in a teacher. Junior Bev Serio agrees. "It gives me a chance to have my say. I think I know what to expect in a teacher. Some teachers will look at negative comments and make an effort to improve."

A third year education major added that instructors "shouldn't be immune from criticism. They need to know the effect of their teaching and be willing to improve."

Dr. William Amoriell, Chairman of the Education Department, also agrees that the evaluations are valuable. He believes that they "give the instructor ideas of how he is being perceived by the students, and communicate

the strengths and weaknesses of the course." The recommendations, he noted, should be taken seriously.

However, he does have major reservations about the helpfulness of the evaluations for students who use the summaries to select instructors. He explained that the responses may be prejudiced due to the personalities of the students. "Summaries are dangerous because they are open to mis-interpretation," he added.

One instructor who disagrees is Fr. James Donahoe, S.J. Believing that the evaluations are worthless, he added, "I don't think any student can evaluate a teacher because he has no idea of what teaching's about."

While paying little attention to the students' criticism and recommended improvements, Fr. Donahoe would approve of "peer evaluation," where teachers are evaluated by their fellow instructors in a longer process conducted more often.

The faculty are evaluated only once a semester under the current program. Evaluations are being held now for the Spring 1981 booklet, while the Spring 1980 publication will be coming out shortly, according to Godbehere.

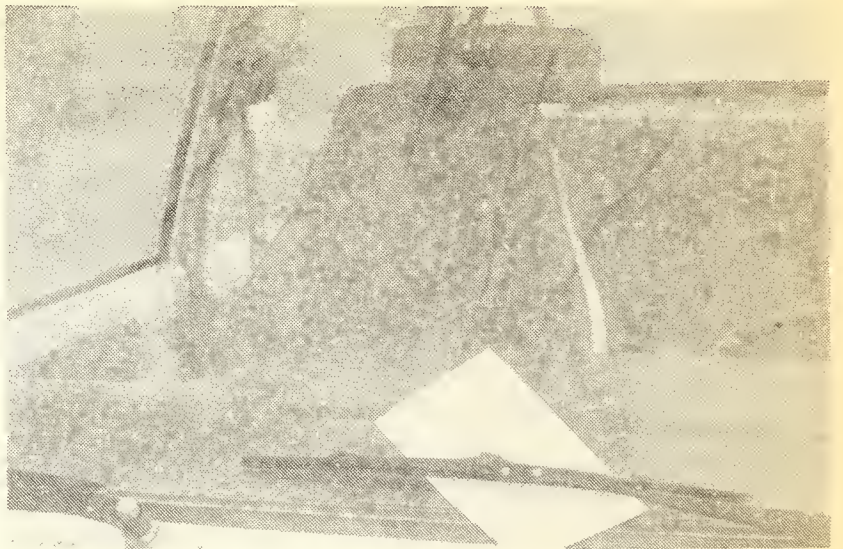
Appeals board to start hearings

by Faith Finamore

Although its constitution exists, the Traffic Appeals Board has met only once since its inception in 1972. But Mike Muth ('82), coordinator of the Board says the record is about to change. According to Mr. Muth the Board will actually "uphold the rights and privileges of students; actively examine the traffic violations of students; effectively provide a means of appealing the traffic violations of students" as its constitution states. In fact, the current members, Curt Vaniwegen ('83), Marilyn Camp ('81), and Mr. Muth have already held a meeting with Mr. Parnell, the Director of Security. Another open meeting will be held before Thanksgiving.

When asked about the Board's immediate plans, Mr. Muth stated that investigations of "flagrant violations by the faculty and staff will be one of our top priorities." Mr. Muth believes that "they (the faculty and staff) get away with a lot" (parking in the wrong areas, disregarding payment of fines, etc.).

Mr. Muth explained that the Board is active and meetings are to be held twice a month. Every student has the right to appeal any ticket issued on campus. After receiving a controversial ticket an application for appeal from the Security Office must be obtained and returned within ten days of the violation notice. The Board will notify the concerned parties of the scheduled hearing and its outcome. The Board may reach any one of three possible verdicts: a denial requires payment of the fine,



Have you received an unfair ticket? The traffic appeals board is now preparing to hold hearings for people who believe they have.

In related Evergreen parking issues, Mr. Muth's reaction to the shuttle system and rental of parking spaces at the Cathedral was that "although it's a necessary thing the institution of the fee was handled wrong." When asked if the Board could take any action on the issue Mr. Muth stated that he was "not sure if it is in our domain." But he did say he would pursue a grant of the appeal results in voiding the ticket, appearance of one or both parties may be requested before making a final decision.

The Board also has other objectives in connection with traffic and parking problems on the Evergreen Campus. Specifically, Mr. Muth is hoping that a special parking area can be partitioned for mopeds and motorcycles. Bike lockers for students alleviating the on-campus parking problem by cycling to classes is another target.

the question and address the issue at a future meeting.

When asked about the recent misunderstanding as to the status of senior class representation on the Board by Cathy Galasso, Mr. Muth explained that it was a misunderstanding due to poor communication. Ms. Galasso had never accepted her appointment and therefore had not been sworn so did not have to technically resign.

The Board consists of three student members, one from each class and one faculty or administration member acting as a chairperson. The current choice of a chairperson has not yet been finalized. Each member serves the duration of their career at Loyola College or until they seek a resignation. The Appointments Committee of the Associated Students of Loyola College annually chooses one member from the Sophomore class after completion of an interview process.

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features



George Gibbs and Emily Webb take time out from life in rural America to share a little romance.

Evergreen Players master *Our Town*

by Tricia Gutierrez and Susan Murnane

A royal blue stage trimmed with red, white, and blue crepe paper, two flowerpots, some white stools and chairs — these set the stage for Thornton Wilder's classic, *Our Town* performed Wednesday evening in Jenkins' Forum by Loyola's Evergreen Players.

Our Town is "the story of rural life in America," said Mary Keane who plays Mrs. Webb in the production. It depicts the lives of typical American families and their daily routines.

Joe Kufera, in his role as Stage Manager, captivated the audience with his relentless energy throughout the

play. Dashing from one corner of the stage to the other, twirling his cane, Mr. Kufera described the life and the people of Grover's Corners.

His story focuses on the lives of Emily Webb and George Gibbs whose lives illustrate the lives of every person who has ever lived. Man is born, he lives, he loves, he dies. The people of Grover's Corners are no exception.

Emily, played by Annette Mooney, lives through all the joys and sorrows every girl lives through. She falls in love — with George (Kevin Denney) of course — marries, and dies.

Emily is welcomed to the graveyard by her mother-in-law, Mrs. Gibbs played by Kimberly Lynne. She has difficulty letting go of the earth and begs for one last chance to re-live the life she loved, if only for a day.

But the life she revisits is not the life she remembers. Emily questions, "Do any human beings ever realize life while they live it — every, every minute?" That's a question everyone must answer for himself when Emily directs her question at the audience.

The staging of *Our Town* is simple, yet requires extra effort of the actors because there is no scenery. The characters compensated for this lack by their successful pantomimes of daily activities. Cupboard doors were shut, hedges were clipped, and peas were strung as though those objects were actually there.

That the town of Grover's Corners, New Hampshire, at the turn of the 20th century, is a model for any town, was demonstrated by a slideshow. Pictures were flashed on the wall behind the stage, depicting the people and places of Baltimore, "our town," before each act.

The two and a half hour production moved smoothly through its three acts, with an obvious pick up during the second and acts. The characters seemed to come into their own as the play progressed.

Fr. Jim Dockery, Director of *Our Town* seemed very pleased with the preview performance. His first words to the cast, after the performance, were, "I think we've got ourselves a show!"

Preface by Thornton Wilder

'Our Town' is not offered as a picture of life in a New Hampshire village; or as a speculation about the conditions of life after death. It is an attempt to find a value above all price for the smallest events in our daily life. I have made the claim as preposterous as possible, for I have set the village against the largest dimensions of time and place. The recurrent words in this play (few have noticed it) are "hundreds," "thousands," and "millions." Emily's joys and griefs, her algebra lessons and her birthday presents — what are they when we consider all the billions of girls who have lived, who are living, and who will live? Each individual's assertion to an absolute reality can only be inner, very inner. And here the method of staging finds its justification — in the first two acts there are at least a few chairs and tables; but when she revisits the earth and the kitchen to which she descended on her twelfth birthday, the very chairs and table are gone. Our claim, our hope, our despair are in the mind — not in things, not in "scenery." Moliere said that for the theatre all he needed was a platform and a passion or two. The climax of this play needs only five square feet of boarding and the passion to know what life means to us.

What the heck is an Agora?

by Chris Canelos

Have you ever experienced an "Athenian Agora?" What's an "agora" you ask? Well, the dictionary defines "agora" as "the marketplace in Ancient Greece, customarily used as a place of popular assembly." However, in this case, "agora" is the tenth annual Greek Festival sponsored Friday, Saturday, and Sunday, November 7-9, by Baltimore's Greek Orthodox Cathedral of the Annunciation, Preston St. and Maryland Ave. The festival, chaired by Louis Sabracos, not only offered a place for interested onlookers to assemble, but also offered an opportunity for Greek Americans to share their treasured culture and traditions with the general public.

Many who have attended the Athenian Agora in the past remember the excitement of the music and dancing in the Greek Cafe and the delight of tasting traditional Greek foods. Although the environment for this tenth annual event was a familiar one for many, the experiences at the Agora were still new ones. As one enthusiastic member of the audience who joined the singing and dancing in the cafe remarked, "I've been coming every year to the Agora and there's always something different to do or see." The charm of the Agora was thus still evident in the live music and dancing, and delicious all-greek offerings in their restaurant, as well as with the selection of laky, nut-laden pastries and imported Greek wines.

Booths exhibiting the Greek tradition included the "Second Chance Shop," full of "attic treasures," the "Bouzouki," with live music and dancing, the "Gift Shop," with arts and crafts created by talented women of the Greek community. In addition, the "Religious Shop" offered coins, incense, and books, and several performances were given by the Greek Orthodox Youth Association.

Similarly, volunteers exhibited pride in their Greek culture with a special display featuring heirloom clothing and authentic furnishings of a parlor in a Greek village.

For some, however, the Greek festival was more than just a chance for Greeks to share their heritage, more than just an excuse for families to share an educational experience; entire families were given the opportunity of working together, sharing a common goal, to help their Cathedral. Although the financial success was important, the effort expended had its own reward.

The atmosphere at the Athenian Agora reflected the many and varied personalities of the volunteers of the Greek community. There was a constant liveliness and an aura of togetherness evident that gave the Agora its special warmth.

The Athenian Agora X like its predecessors succeeded in providing beauty, entertainment, education, and especially succeeded in sharing a Greek culture with those who attended.



The Greyhound/Paul Broring

The dashing Joe Kufera

One Thursday evening two weeks ago, two ambitious and dedicated young ladies, with maniacal gleams in their eyes and loaded pencils in their hands, spent an entire night with the Greyhound staff. Their purpose: to produce a story on just what the hell goes on, what weird chemical mix it is that, every week, produces Loyola's own journalistic pride-and-joy. With unflinching enthusiasm (and an occasional drooping eyelid), they sought to fulfill their task — and at the same time make some sense out of the whole newspapering process.

When the resulting stories were handed in, we were faced with the delightful quandary of having to choose between two excellent pieces of writing: Both Donna and Cathy did excellent jobs. And so, rather than print just one, we have combined the two into the glorious whole now before you.

One note: for the sake of easy-reading, the entire article is written in the first person singular — even though it's the work of two people. If some of you are easily offended, and find this small bit of journalistic license unbearable, simply substitute “we” wherever the word “I” appears and, just like that, you’ve got first-person plural.

One other note: if you offend that easily, you're pretty weird.

It's 8 p.m. in the *Greyhound* office. Only two of the editors, Editor-in-Chief Chris Kaltenbach and Features Editor Bill O'Brien, are already present. They're sitting at machines that don't exactly look like your typical *Smith-Corona* typewriter. There are three such machines pushed against a long wall; overhead hangs a large, torn campaign relic: "Elect George Andrews for ASLC President".

Overhead, a shiny red Christmas ornament dangles inconspicuously from a metal tray suspended below a large boiler pipe.

"You won't believe this," laughs Chris Kaltenbach. "We had a leak in that pipe, and instead of fixing the thing, they came down and put a tray under it." Sure enough, a brown drain pipe is securely attached to a corner of the tray, allowing the water from the leak to flow out to who-knows-where.

This reporter spent one long Thursday night at the *Greyhound* offices and found the drip-tray situation not very unusual, and not unexpected. It's just part of the "utter chaos" with which the staff is entirely familiar.

It seems the real chaos began when the old *Greyhound* office, a small cottage-type, 2-story building, was leveled in 1979 to make room for newer construction. As a result, the whole

production was "temporarily" moved to a makeshift boiler room in the basement of the Student Center — where the staff is presently stationed.

Pleas from the paper to college administrators to move to a better location have been made in vain, responses ranging from an amorphous "maybe" to a definite "it would cost too much," says Chris Kaltenbach. But the *Greyhound* must go on.

And it does.

It's 8:30. By now, all the editors are here and hard at work. News Editor Lauren Somody, completing a last-minute article, begins laying out six pages of the *Greyhound* on a flat desk in the layout room directly across from the machines. Smiling, she explains that working on the paper hurts her "schoolwork and social life more than slightly — but it's worth it."

Soon, Sports Editor Ron Leahy enters and shares the table with her.

“Where’s the copy for the Meisner piece??!!” cries one of the editors as he suddenly realizes his ready-for-layout article is missing. Everyone is in a small state of panic as they search for the lost copy. The task is not going to be easy. Individual pieces of copy, it seems, are like snowflakes: though no two pieces are exactly alike, they all look the same.

"Ah ha! Is this it?" A joint effort has

All the Greyhounds men (and women)

Text by Donna Griffin
and Cathy Bowers

Photos by Paul Broring



recovered the Meisner piece — in a trashcan, crumpled up. Sighs of relief and a few chuckles follow the finding. But it's no great tragedy. The article is simply re-typed.

But don't be fooled, there's nothing "simple" about the typing process. First off, the article is typed using what looks like a normal electric typewriter. However, this step must be done carefully, because every figure typed is recorded onto a magnetic tape cartridge. The finished tape is then placed in a machine called a "composer", which proceeds to print the story in the column width desired for the newspaper. The composer is often the culprit of those missing letters and generously spaced words many *Greyhound* readers find so annoying.

The three typewriters and composer are found in the main room of the *Greyhound* office—a room not half the size of a classroom. Four desks of various sizes take up half the space; shelves and a small white refrigerator occupy the other half. None of these pieces of furniture are clearly visible: papers, magazines, newspapers, and jackets are, it seems, haphazardly strewn about.

There is, however, a method to this madness. I was looking at a political cartoon at one point in the night, one that I had pulled out from under a few other odd papers. Something they used a few weeks ago, I thought. That cartoon went in that week's paper; someone knew exactly where it was.

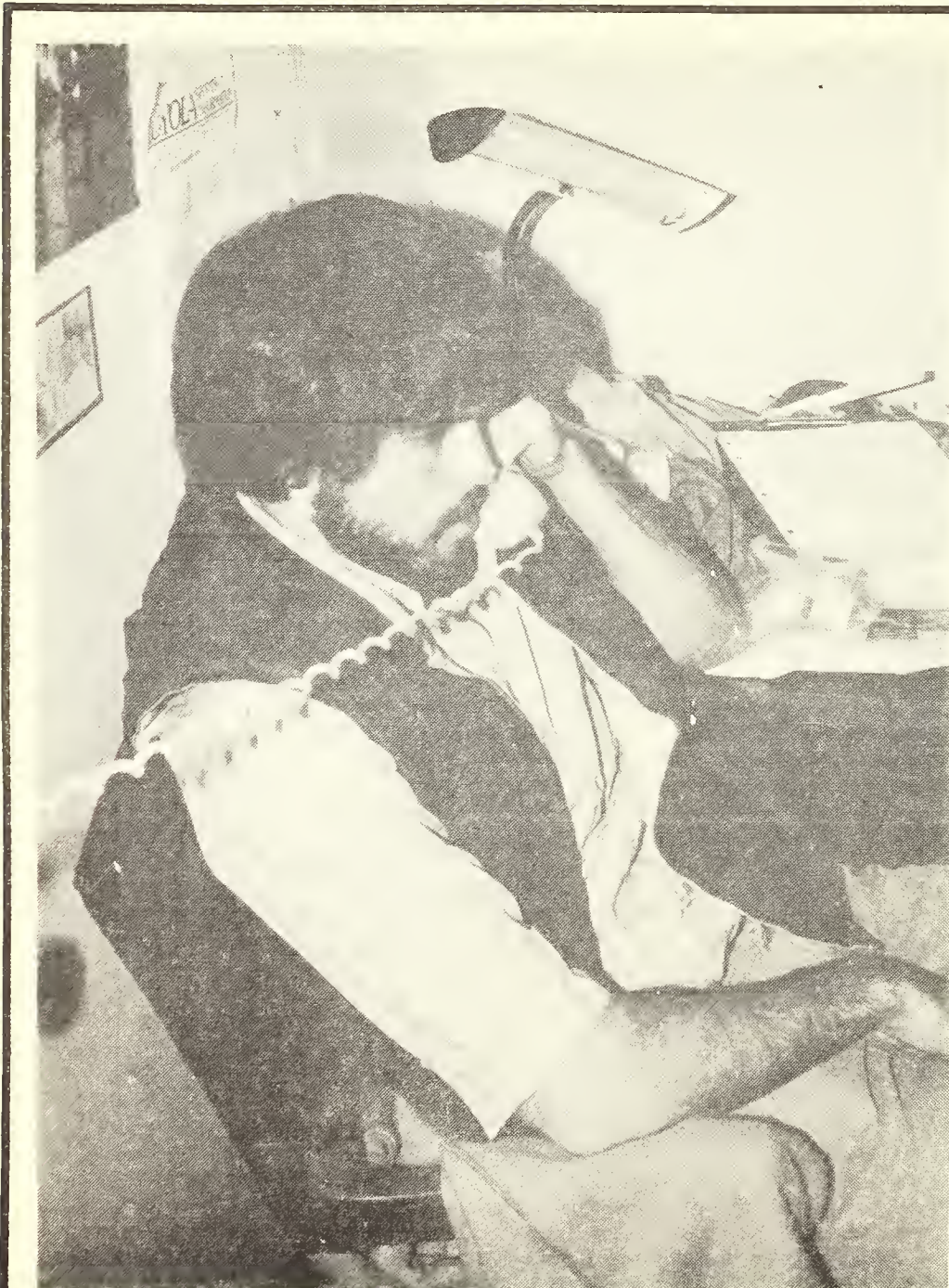
The darkroom (normally the domain of Photography Editor Paul Broring) and Editor-in-Chief's office are in the back directly under the cafeteria kitchen. This position subjects the small rooms to dampness and chilling temperatures, for the mucky dishwater from the kitchen is carelessly drained down a nearby elevator shaft.

"If you notice a funny smell back here," says Bill O'Brien, pointing towards the kitchen, "it's coming from up there."

Chris Kaltenbach notices that I'm rubbing my arms to keep warm as we stand and talk. "There's no heat down here, either," he offers reassuringly.

“It can get pretty cold down here,” adds Lauren Somody. Once, I am told, the chemicals in the darkroom turned into ice cubes.

The rooms in the front section of the office — the layout room (actually the Features Office) and the News Office — are where the majority of the work is done. The layout room consists of a desk, a tall and slanted (layout) table, a small cabinet of drawers, a poster of some sex-symbol actress (which one, I'm



Greyh

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Features Editor
Sports Editor
Editorial Page Editor
Assistant News Editor
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Business/ad Manager
Advisor

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Meekins, Susan Murnane, Vane
Sassani, Beverly Serio, David S
Michelle Valle, Mary Jo Weigman.

Photographers: Hung Cheung, J.
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Production Staff: Jo Blackwell, N. Taylor.

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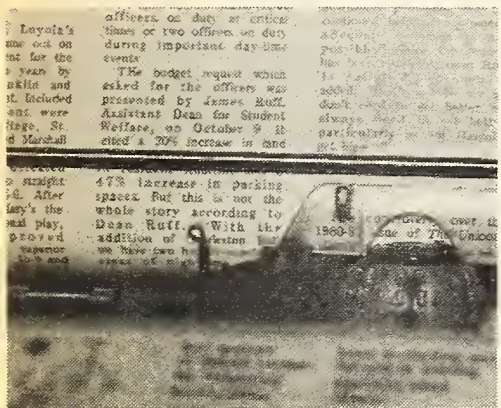
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Letters to the editor may be left in ASLC offices in the student center, Greyhound, or dropped off at the Greed: names may be withheld upon request.



Business/ad Manger Donna Weaver
Better known as "The Weave"
Laying out (Her ads)

ound's (men)



The Composer

ound

Chris Kaltenbach
Lauren Somody
Bill O'Brien
Ron Leahy
M. Philip Iverson
Donna Griffin
Paul Broring
Donna Weaver
Dr. Robert Lidston

chy Bowers, Chris Canelos, Laura
n, Terry Evans, Faith Finamore,
Bob Hill, Steve Holland, Hope
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ith, Eileen Tehan, Linda Trezise,

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cy Doyle, Eileen Grumbine, Julie

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g, layout, pictures and format are the
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and students of the college unless
resent the opinions of the authors and
position of this newspaper.

ed to 4501 N. Charles St., Baltimore,
52.

the Greyhound mailbox located by the
ent through inter-campus mail to the
hound office. All letters must be sign-
est.

not sure; the Editor-in-Chief's office has
Deborah Harry of Blondie), and a
headliner machine — all in a room of
about 7 by 11 dimensions.

A headliner machine does just what its
name implies — it prints headlines. This
machine is also somewhat similar to a
typewriter. But a special skill (or, more
precisely, a special endurance) is required
for this machine, due to a small accident
— once, a Coke was spilled down the
machine; now, predictably enough, the
keys stick. Doing headlines is not one of
the more popular tasks among the staff,
since the keys must now be pulled up
as well as pushed down.

The four pieces of furniture in the
newsroom are three desks and a file
cabinet. One desk is used as a makeshift
layout table; another has on top of it a
"dryer", on which photographs are dried.

A "waxer" is mounted on top of the
file cabinet; this machine waxes the back
of pictures and copy, allowing them to
be stuck securely (but not permanently)
on the final layout sheets — and on the
walls. Yes, on the walls. Why not?
They're easy to find and remain out of
the way until needed.

Some of the copy on those walls is

there for one of the most meticulous
jobs of all. *Greyhound* readers may find
it hard to believe sometimes, but
concentrated attempts are made to
correct the blunders made by the
composer. In the very early hours of the
morning, the articles are proofread; if
any mistakes are found, they must be
corrected by cutting out individual letters
or words (from unused copy) with a
sharp instrument called an "Exacto".
These pieces of words must then be
Scotch-taped into place. As a willing
observer and a sucker for getting
involved, I did quite a few corrections —
and soon found myself tempted to run
over and kick the accursed composer.

"Where's my nt!?" cries Chris
Kaltenbach. It seems I have mistaken a
good article for a scrap one, and have
taken the nt I needed (for a correction)
from "important" in Chris' article.
Everyone has a good hearty laugh as I
search for another nt to replace the
replacement.

"If we ever succeed in getting our
acts together, we're going to be
awesome," observes Chris, to general
agreement from the other editors.

Suddenly, interrupting the laughter and
the constant pitter-patter of the
composer, comes an outsider — with a
scoop story.

"Hey you guys, there're cop cars all
around Fr. Sellinger's house. The alarm
went off!"

Our fearless *Greyhound* reporters drop
their exactos and run out to get the
facts and take pictures. But the rush is
made in vain. "Just a false alarm,"
explains Dean Yanchik, on the scene
also.

All seem disappointed when the
reporters return with no story. "When
your front page story is about new
security officers, you're getting pretty
desperate," says Lauren Somody with a
laugh. Small colleges are just not
conducive to "big" stories.

It's around 1:00 a.m., and suddenly a
crazed shout reverberates through the
halls. "FOOD RUN!!!" My half-asleep
mind is startled to attention (which
seems to be part of the idea). Chris
explains: the staff needs "fuel" to keep
going after awhile, so around this time a
run is made to the local all-night 7-11.
Everyone pulls together a few dollars for
the food runners.

"Don't forget the donuts," begs Bill
O'Brien, donut addict. Donuts, bread,
lunchmeats, cheese, mayonnaise, Coke,
and milk are among what is normally
brought back for fuel. The hungry
scarf-up something quickly and keep on
working. As Editorial Page Editor Phil
Iverson accurately puts it, every
Thursday night is like a "work party".

The later it gets, the harder everyone
seems to work. Bill O'Brien has a test
the next day; Lauren Somody is going
to dance in the marathon. What about
Friday classes? Most of the staff have
late classes; sometimes they make them,
sometimes they don't. But all seem to
be in accord with the feeling that it's all
worth it. They enjoy the work, they're
learning, and as Business/ad Manager
Donna Weaver puts it, they have a
"long, but good, time together".

Move now to about 4 a.m. The
editors have been working steadily,
staring at tiny newspaper print for hours.
They may be finished in about an hour
— earlier than usual — and delirium and



Business/ad Manager Donna Weaver (left) ignoring the camera; News Editor
Lauren Somody (center) trying to ignore Editor-in-Chief Chris Kaltenbach

insanity finally sets in. There is laughter
coming from everyone; jokes are told;
and one editor (I won't mention any
names) is walking around with a bag
over his head, disguised as the
"Unknown Editor".

With all work finally done to the
staff's satisfaction, the layouts are ready
to go to the press. It's now around 6:00
a.m., before the sun and most Loyola
students have risen. The layouts must be
taken to Ridgely Street in South
Baltimore.

"Sometimes we'll be down there for
three or four hours," comments Chris
K., who faithfully makes the trip every
Friday morning. "Other colleges — such
as Hopkins — also have their papers
printed there. So it all depends on who
gets there first. The earlier we get to
the printer, the earlier we get the
finished paper back to school."

Once there, the crew of Advertising
Design Associates, Inc. work carefully to
put the layouts in their final form. Steve
— a young, friendly guy who, from
watching him, obviously takes his work
seriously — transforms the layout pages
in a four-step process to large metal
plates. Steve works quietly, with quick
professionalism.

The sheets are then ready to be taken
to the actual printing room, where

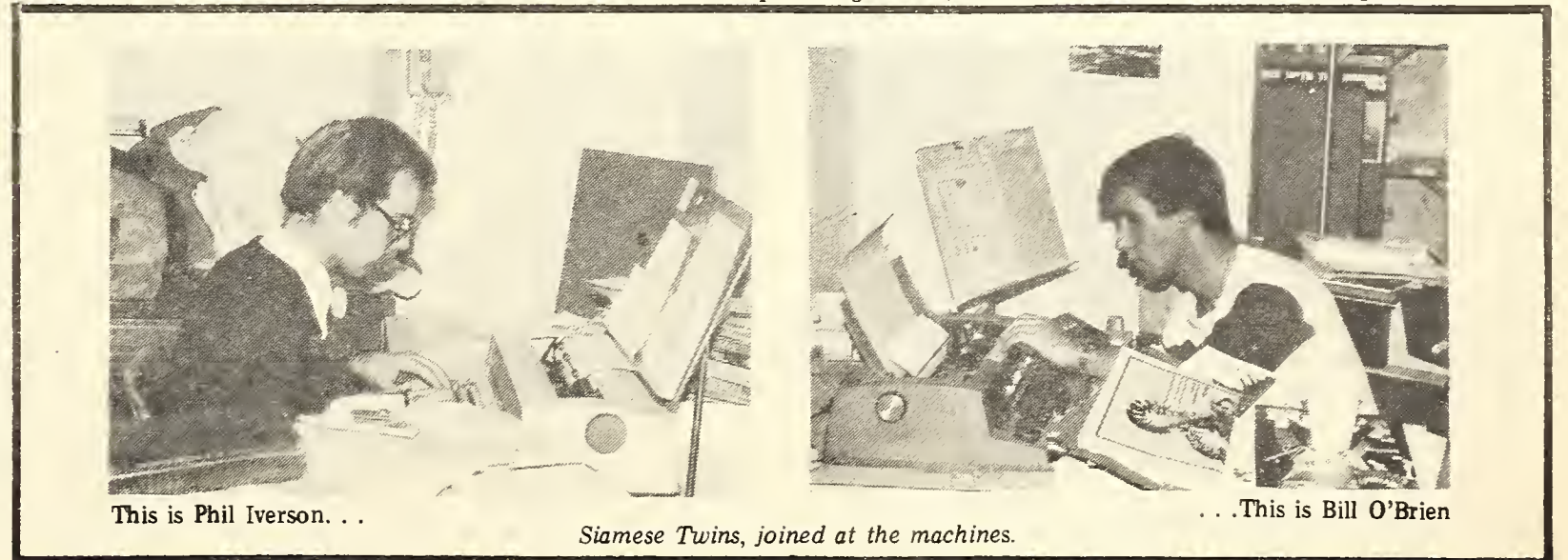
"rotary web lithographs" print from large
rolls of newsprint, and fold the papers
at "speeds up to 20,000 per hour".
Marty and Ricky, two young employees
of the night shift, make sure everything
is functioning properly on the rotary
machine. Bud and Albert stack the
folded papers as they roll out on the
rotating belt. Albert displays a distinct
expertise as he stacks the papers — as
you would straighten a deck of cards —
by using his chest and arms, shaking and
shuffling to perfection.

The sun is shining now as the papers
are loaded into the car for the trip back
to school. Chris picks up the finished
product, and a smile unconsciously takes
control of his face. I remember what he
had said earlier about the satisfaction
and self-respect he and the staff gets
from working on the paper, and after
seeing the time and energy spent in
putting out one issue of the *Greyhound*,
I understand what he means.

The three of us pile back into Chris'
Volkswagen, only this time accompanied
by enough papers for the entire Loyola
student body.

At 9:30 a.m., Loyola students on the
second floor of the Student Center are
reading the *Greyhound*, totally unaware
of the mayhem that occurred just two
floors below them the night before.

I went home to sleep.



This is Phil Iverson. . .

Siamese Twins, joined at the machines.

. . . This is Bill O'Brien

Bob Marley's reggae Uprising

UPRISING

Bob Marley
& The Wailers

Island

by Steve Holland

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Don't gain the world and lose your soul

*Wisdom is better than silver and gold
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Oh where there is a way

There always is a way And even more direct comes:

Emancipate yourselves from mental slavery

None but ourselves can free our minds.

For those who haven't heard much reggae music, I would suggest that before buying Uprising, you check out either Rastaman Vibration, released around 1975, or Exodus, released in 1977. While all Marley and the Wailer albums are great, Rastaman Vibration and Exodus are epochal.



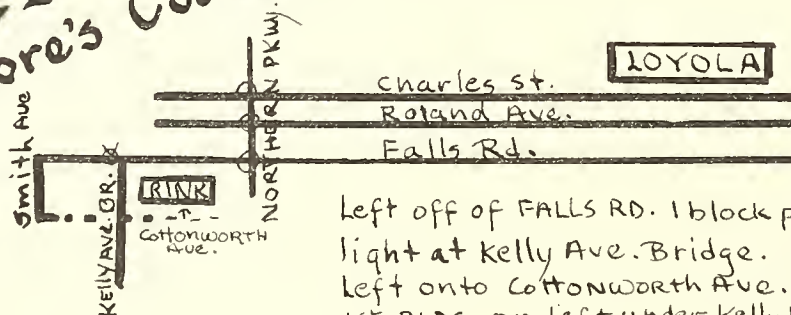
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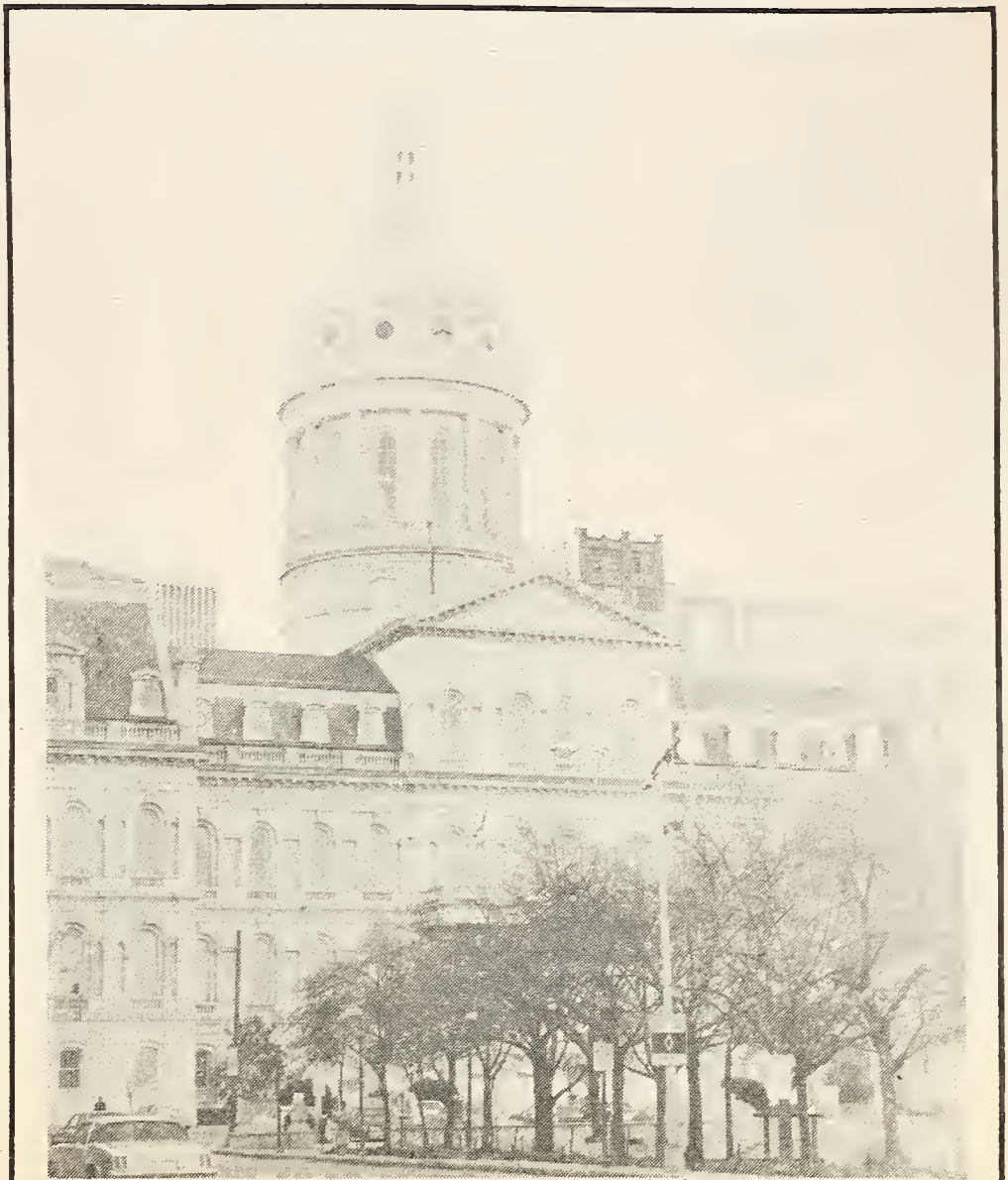
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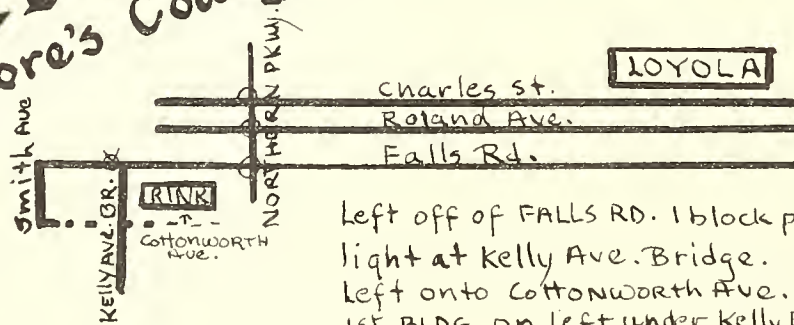
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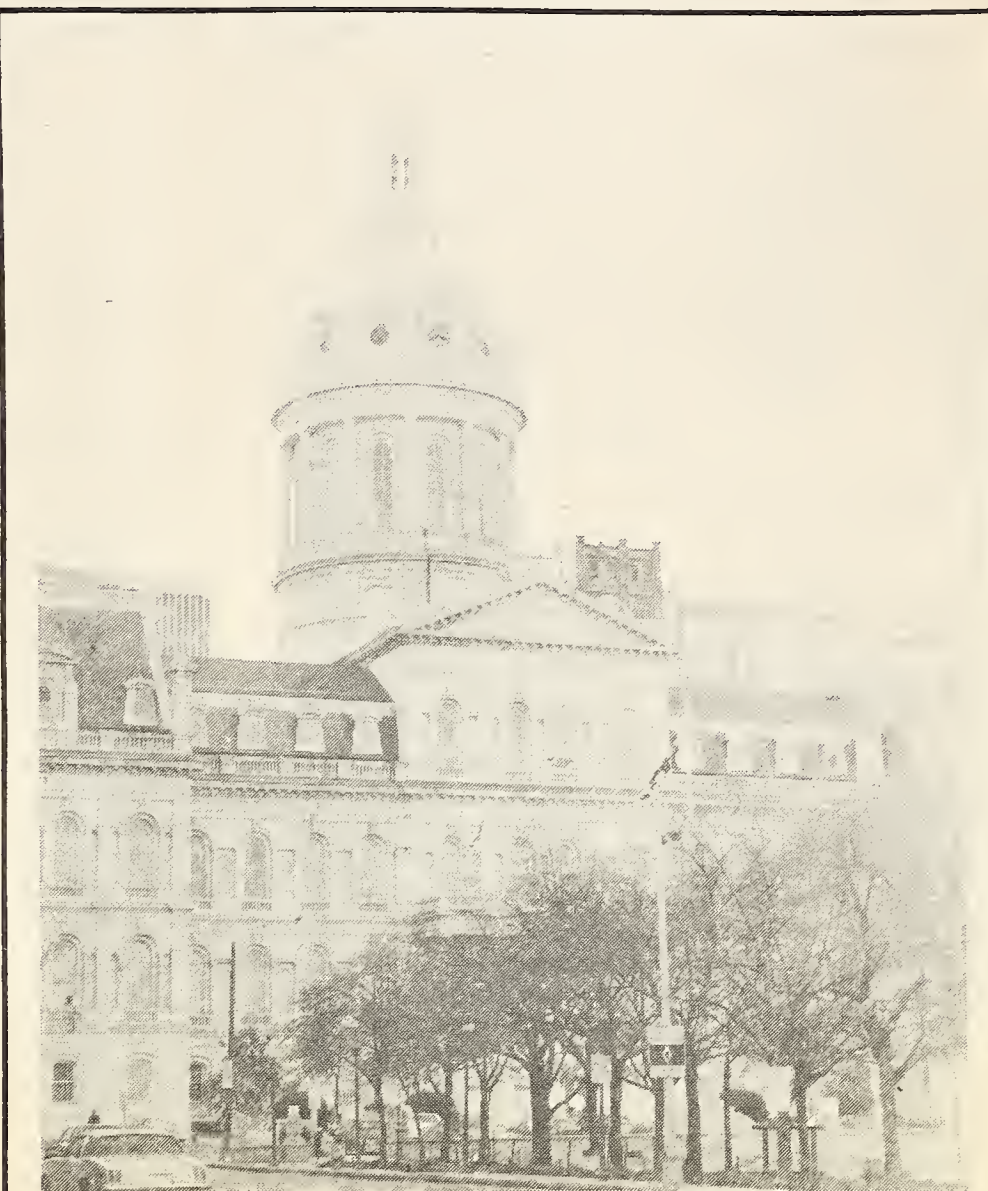
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letters to the editor

Doesn't anyone care

It is a terrible shame that the administration of Loyola College feels that students are insignificant peons. Though we pay their salaries, we are rarely informed of any changes they implement until after they have happened. We are asked for input if we raise enough hell and it seems that is only to appease us. The only thing they care about is turning Loyola into a Business school and come hell or high water, they'll do it!

We lost some very good teachers because Loyola didn't see fit to give them tenure. As this because they would not have fit into Loyola's Business School? Is there some thing wrong with teachers who motivate students to learn? Should they have threatened to throw out students who arrived five minutes late for class like Dr. Giles did? Should they have penalized students for answering test questions correctly like Dr. Tighe did? Should they have intimidated students like Dr. Abromatis does? Would they then still be here? Many of the students, including myself, have no idea why they did not get tenure but would like to know. Or is that another administrative secret?

The fee for parking was a well-kept secret. I was not informed until I was moved in in September. The administration sent a letter to all of the students to inform them. My father received it three days after I had moved into Ahern.

The students, mainly the residents, got very upset about this. Many paid the fine and got no benefits other than a few added spaces behind Ahern which are never full anyway. The forum held let us blow off steam but the administration wouldn't even consider anything other than what they had previously decided.

Security is considered a problem here. I am not going to question the competence of our security staff, but of another administrative decision. The cages which prevented entry into Ahern were removed from all of the windows last week. Our

windows will be bare until after the Thanksgiving recess. This makes no logical sense since most of the apartments will be vacant while they are unprotected. Another thing I don't understand is why the cages on the second floor will be replaced before the ones on the first floor will. It would be a lot harder to climb into a second story window than a first.

Another poor administrative decision is that of plowing down Butler field to make room for sixty-nine cars to park. That will fit just fine for the new Business School which I shall from here on in refer to as "Screw University" because that's what it does now and will continue to do. There must have been a leak in the administration's secrecy which told the students that they were to lose their only spot on which to have any recreational fun. Screw U. had planned to build this parking lot over last summer and have it completed by September first (I found out today). This would have eliminated any possible student protest because it would have been "too late" just like everything else.

There was a forum on Tuesday, concerning the future existence of Butler field. I became totally frustrated when Dean Yanchik asked a question at the end which showed that he obviously misunderstood our whole purpose for being there or slept through the entire forum. He asked us if we were trying to force a decision of who to place more emphases on: residents (keep the field) or commuters (build a parking lot). After the amount of time and effort the students put into proving that resident, commuters, and even faculty used the field, his questions was unbelievable.

The fact that there is no other place for students to have fun doesn't seem to bother the administration. I guess the future students of Screw U. won't play baseball, football, frisbee, lacrosse, softball, or Rugby. Will admissions only admit students with either a tennis racket or a basketball

preattached to the end of their arm? Will they all be robots without a need to work their frustrations out of their system?

Why do we need a tennis team? We evidently don't need a baseball or track - they went a couple years ago. If we get rid of the field, we won't have anything left except Basketball, Soccer, Field Hockey, Wrestling, and Tennis. What's one more sport down the drain? If we eliminated tennis we wouldn't have to worry about where to put any courts, we could just make more parking spaces. After all, what's more important...additional tuition and parking fees from the extra spaces created or the health, happiness, and physical well-being of the students involved. Obviously it must be the parking, or so the administration seems to think.

The majority of students - all students, not only the residents - are opposed to the loss of Butler field. There must be other ways to create more parking spaces. Why can't the parking lots be reorganized to include more spaces by making some of them smaller to accommodate only compact cars?

Why can't we increase the library parking lot? If it is Notre Dame's property, they should feel it is all right to help their students who use the library. Why can't we build an underground parking garage where the tennis courts are now and place them on top. It is expensive, but if we hadn't wasted \$75,000 a semester on the shuttle bus, that would be a nice sum to start with. Why can't Loyola try to raise money through activities like concerts, or dinners or dances? Why can't the new student center be accommodated to have tennis courts on the roof or inside the structure? I can't believe this cannot be done when I look at all of the buildings in existence today.

There seem to me to be other options available to find sixty-nine other places to park. Of the people who "investigated" this previously can't, I think they should try harder without using Butler as

editorial

4-1-4 vs. 5-1-5

It's reassuring to know that some things in life never change. Winter inevitably leads into Spring, day always leads into night, the sun never fails to rise in the east and set in the west, and Loyola is always promising once and for all to arrive at some decision concerning the fate of both Jan Term and the 4-1-4 curriculum.

The prevailing sentiment seems to be that Jan Term, at least for the moment, is safe. Which is good news: as an alternative educational experience, as an opportunity to seek out valuable internships in a student's chosen field, as a buffer zone between the fall and spring semesters, and as a month during which students can do things they never have time for during the regular semesters, Jan Term is an integral part of the Loyola educational experience.

With emphasis being shifted away from the fate of Jan Term, debate is now centering over the question of whether Loyola should switch from the present 4 courses-per-semester course lead to a 5 courses-per-semester program of study.

Again, after carefully evaluating the present system and viewing the alternatives, we fail to see any reason to alter the status quo, and urge retention of the present 4 course, 16 credit semester.

There is much to be said in favor of the present system. Our one overriding consideration, however, in supporting the 4-1-4 system is this: Many Loyola students, particularly those heavily involved in extracurricular or co-curricular activities, have trouble enough juggling their schoolwork and other interest. Adding another course to this already considerable burden would only increase the pressure faced by so many of today's students.

It would be helpful to remember, of course, that Loyola students do already have the opportunity to take 5 courses, if they both desire to and feel they can handle it.

Perhaps one of the biggest arguments to be made for retaining the status quo, however, is the unfortunate fact that the days of the full-time student are over. Particularly at a school populated so heavily with commuters, many have to seek employment outside of school hours in order to help pay tuition and other such necessities.

If a student was able to do nothing but attend school, perhaps an increased core requirement would not be such a bad idea. As it is, the pressure is massive enough already. Why make it worse?

the easy way out. If they can't find other places, dismiss them and get someone who is competent and creative enough to add parking without ruining

Loyola's "Evergreen" campus and Loyola's students. Make the student welfare a priority - for once!

JoAnne Danner

Barb Ivsek

Man of my Dreams

Ever since I was a little girl, someone has been telling me that I'd marry a Tall, Dark, and Handsome Man. But is there really such a mythical creature I inquire? For centuries gypsies have seen him in their crystal balls, and women's eyes have glistened at the thought of someday marrying him.

The movie industry has exploited many actors in the hopes of discovering the right combination of Tall, Dark, and Handsome; Rudolf Valentino, Errol Flynn, Cary Grant, and Clark Gable to name a few. It is only recently that a few blondes have tried to crowd into the market; Ryan O'Neill, Robert Redford, and Paul Newman. Yet, the Tall, Dark and Handsomes are remembered more vividly.

Where did this magical formula come from? Even at slumber parties the formula came up time and again. As a young teen-ager I remember my Mr. Right's first three priorities would have to be Tall, Dark, and Handsome. Needless to say, my list has broadened considerably since then. What is this attraction that a woman has for a tall man? Is it because he can look down romantically into her eyes? or that he can sweep her off her feet? or because a tall man is a better

dancing partner? or that the height will look better in pictures? Now what about the dark hair? Being of the same persuasion myself, I am a little biased, never-the-less, for myself, dark hair has always held an alluring quality. Coupled with the height, the man had an elegant air about him, and yet a touch of arrogance also. Of course the perfect man also had to be handsome. I know, I know, there are many other combinations that are attractive-all I can say is "Chacun a son gout."

Now just think about all your fantasies (you guys can skip this part), that involved a Tall, Dark, handsome man: the dashing prince, the swashbuckling pirate, the arrogant cowboy, the suave sophisticate, the brazen outlaw, the athlete, the musician, the artist, the student, the list is endless. There's just something mysterious about Tall, Dark Handsome Man, and when you meet one, you tingle all over, and your pulse speeds up. Why? Because he's about as close as you can get to Mr. Right. The formula will never die out and the fascination will always live on as long as there are women in the world and as long as there are men like Errol Flynn to fill their dreams.



Volleyballers fall in MAIAW Tourney

by Mary Jo Kane

After enjoying an impressive and innovative 1980 season with a record standing at 17 wins, 7 losses, the Loyola women's volleyball team looked forward confidently to their Nov. 8th championship tournament sponsored by the Maryland association of intercollegiate athletics for women (MAIAW). Their hopes to remain in the top seeded position in their division were short lived however as the MAIAW competition proved to be the foil to their dreams of Division II dominance.

Towson, who Loyola had defeated successively in the regular season, sought recompense for these losses by plunging determinedly into this, their first game out of three (for a particular series). They caught Loyola in their cold, offguard moments and surged ahead to secure the initial advantage with a 15-7 opening victory.

Loyola, not so content to suffer a quick demise, dealt the blows in the second, equally as defensive, game and topped the Tigers of Towson 15-9. This effort, they hoped would be a foreshadowing of clashes still to come. A rally was not to be, however, and the Tigers oppressed the listless aggression of the Greyhounds despite last minute dives of desperation

by Laurie Stascavage and Patty Schwartz. This third and final game against Towson gave Loyola an unharmonious beginning as they were defeated 15-6.

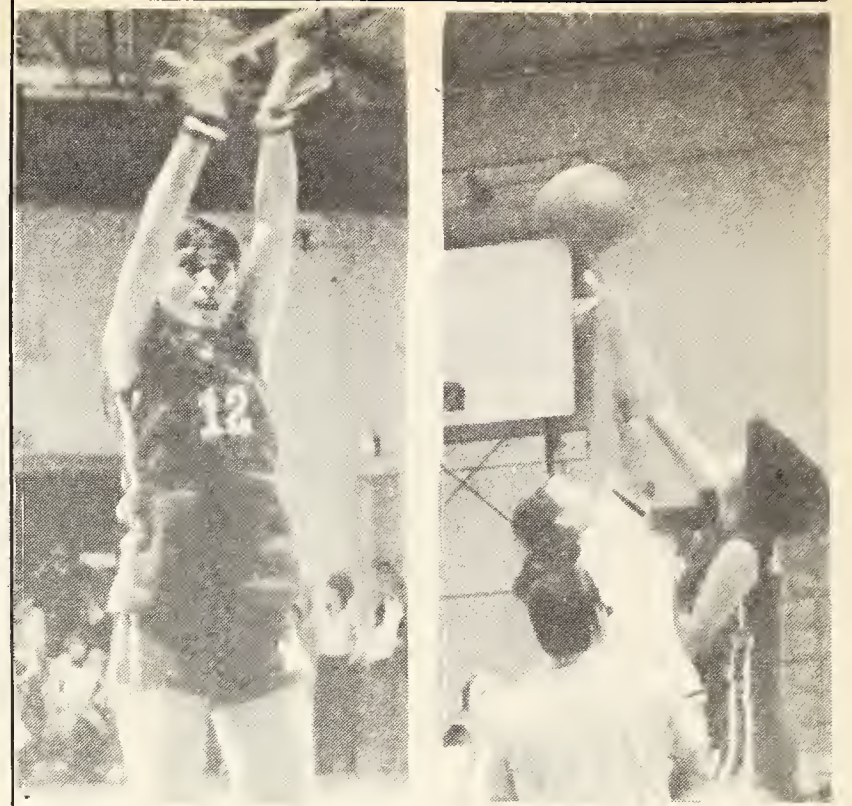
Morgan, in their second "best two out of three" contest provided Loyola with some footing as the Greyhounds roused their Baltimore counterpart in two consecutive games. After the serve was lost and regained several times both teams shed their awkwardness and the first point was scored to Morgan's advantage, as the result of a long and devastating volley. Loyola retaliated scoring repeatedly on a combination of penetrating serves by Laura Lentz coupled with several Diane Geppi spikes to exhibit the strength associated with top divisional team. Despite a few threatening acrobatic advances by Morgan, Loyola procured their predominance winning 15-11 and 15-9 successively in this crucial series.

The third and final series against UMBC was again awkward in the beginning as UMBC jumped to a 2-0 lead. A number of excellent defensive efforts allowed Loyola momentum toward obtaining a lead yet none could be sustained as the frustrated team regrouped persistently only to expose their own fallibility with yet another round of sloppy

mistakes.

The second game of the UMBC contest saw Loyola in a vaient surge for reconvergence. It was this unified effort, led by senior Mary Polvinale and freshman Diane Geppi, which shone the team in their most favorable light, exhorting their capacity for unity and consistancy. They dominated the competition, descending on those long vollies with confidence finally deserved of rejoicement.

With this 15-2 victory under their belts the Loyola team entered the last game against UMBC with composure. But their compusure would not stand up to the opportunistic plays exerted by UMBC. Loyola lacking in those key plays; UMBC consistantly effective in clutch situations, offered a frustrating struggle which typified the course o the tournament and left Loyola with a disappointing third place, Towson winning it with UMBC second.



Taiwanese invade Loyola



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Christmas

Magic

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Dinner — Dance
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when tickets are
purchased.

Tickets go on sale
Monday Nov 17
11:00am-1:00pm

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Kaluah

7-8 Cocktail Hour

8:00 Sit down dinner (Bar closed during dinner)
Gourmet Salad w/ House Dressing
Braised Beef Jardinere
Ferrucini
Glazed Belgian Carrots
Rolls & Butter molds

9:00 Bar reopens - Dancing w/ Crossroads

12:30 Coffee, tea, Sanka
Christmas Desert Table w/ French Eclair, etc.



sports

Hound Cagers gear up for season opener.

by Ron Leahy

The word is "positive" as the 1980-81 Men's Basketball Team prepares for their season opener on November 29. Loyola fans had their first look at the cagers Wednesday night in the annual Green-Grey intra-squad game and the Hounds were impressive in several crucial areas.

Two of the most critical features of the '80-'81 squad are center Mark DiGiacomo and guard Tom Caraher. Both men, as expected, were quite impressive in Wednesday's game. DiGiacomo, who had some problems with aggressiveness last year, came out ready to play. The 6'8" senior controlled the backboards throughout the game and seemed to dominate every other aspect of inside play. Moreover, DiGiacomo demonstrated a surprising ability to score from outside. On several occasions he scored on 18 foot jump-shots with the soft touch of a guard.

Caraher, the 6'4" junior who paced the Hounds scoring attack last year, appears ready to do the same this season. After a shaky first half, in which he netted only four points while committing several turnovers, Caraher exploded for 18

points in the second half. His passing sharpened considerably as the game wore on as well as his shooting which features a quite effective half-hook shot. Head Coach Gary Dicovitsky remarked that the Hounds "will be building around Caraher and DiGiacomo."

Dicovitsky was extremely pleased with the performances of freshmen Steve Rossiter, Dave Urban and Leroy Keller. Rossiter was given the unfortunate assignment of playing on DiGiacomo. However, the 6'6" freshman made his presence felt with a 10 point performance, despite his relative lack of experience. Urban, a 6'4" forward/guard was the leading scorer with 8 points until he incurred an ankle injury in the first half. "He's the best leaper on this ballclub and his ball-handling and shooting abilities fit the Tom Caraher mold," states Dicovitsky. Keller, a 6'2" point guard was surprisingly adept at handling the ball and his soft-touch shooting was even more impressive. Says Dicovitsky, "as far as the freshmen are concerned, this is the finest Green-Grey game I've seen played."

Juniors Lou Salas and Mark Valderas, demonstrated extreme strength under the boards. Dicovitsky claims the

two are dead even right now for a starting forward spot. Gordie Miller, John McGinnis, Skip Mitchell and Tom Tierney all turned in solid performances for the "open" position at the guard slot. The starting five for next Saturday's home opener just

might be decided upon when the Hounds scrimmage Chaney College in Pennsylvania. An ability to "generate the offense" will be a deciding factor in Dicovitsky's selections.

HOUND NOTES: Stash

Wojcik is still hampered by a nagging knee injury and did not suit up for Wednesday's game. The 6'8" senior, when he recovers, is expected to make a paramount contribution to the Hound effort in the '80-'81 season.

Marathon Football is a success

by Mary Jo Kane

This year's Santa Claus Anonymous flag football marathon turned out to be a veritable sweep for the Loyola teams who dominated the men's division and took second in the women's division.

The men's division included participants from intramural football, the Stonies, the Brickhouses, Bad Company, IPT, Mad Dogs, Union Jacks, and the Hounds, along with one Alumni team, the well known Kelly's Killers. Out of these nine teams, four; the Stonies, Kelly's Killers, the Brickhouses and Bad Company successfully emerged undefeated leading Loyola toward victory with an accumulated majority of points. Loyola totaled 459 points to secure the championship title, their closest contender, Towson with a total of 295.

Three Women's teams entered the contest for Loyola under the official names of Buzz, BSA and the unofficial title "Best Stressed". Despite having never held a formal practice, BSA managed to make it to the quarter finals of this double elimination playoff until clashing with another Loyola team "Buzz" which proved to be the finale of BSA's contention. Buzz succeeded into semi-finals by fighting tooth, nail...and fist where their last chance for victory was efficiently amputated by the unscored-upon Villa Julie organization.

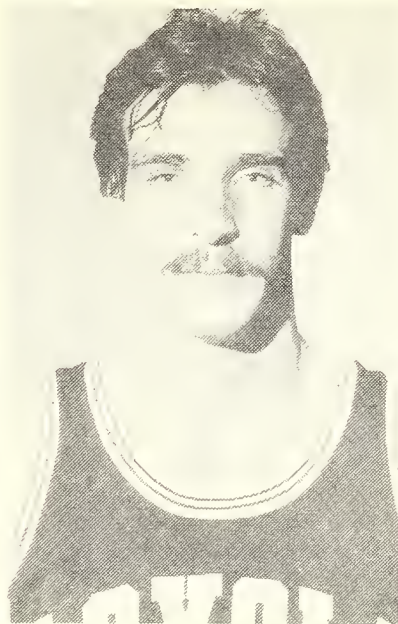
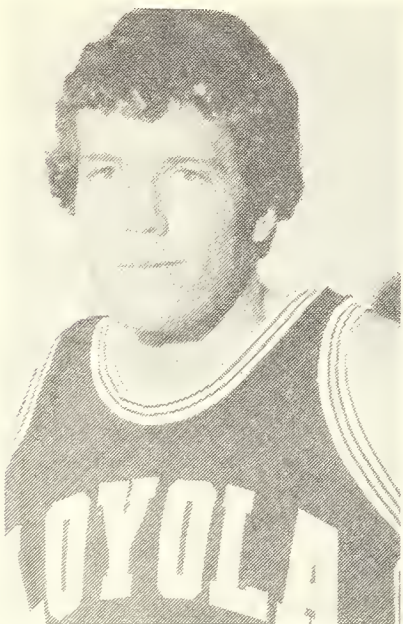
Meanwhile, Best Stressed, the largest and so far most successful women's team was preparing for the fifth and final game of their gruelling five game series. Their opponent in this championship contest was the untouchable Villa-Julie. After losing a disappointing and embarrassing match to Towson in the first game, Best Stressed seemed to have pooled their talents, along with a few beers, to win three games in a row and secure at least a second in the women's tournament. Apparently that was all the victory they ere to enjoy as; although they did score three times (three times more than

anyone else); Villa Julie pronounced defeat on this final Loyola effort.

Though Loyola gained an admirable first and second in their prospective categories they captured more from the tournament than symbolic trophies. Both the men's and the women's teams, upon hearing of one another's success, found initiative for their own cause through a form of combined community initiative. This example of sharing the goals of the community rather than winning for self-gain truly enhance the purpose and objectives of this charitable occasion.



Quarterback Julie Taylor calls signals for Marathoners



Hounds will build team around Tom Caraher and Mark DiGiacomo

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